# A Potporri of Diagrams 

J. Scott Carter

De-institutionalized

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## Acknowledgements

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7. And of course, Alex, Jeff, and BIRS $19 w 5118$

## Goals 4 2day

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2. (higher order) Arrows in a cat. context are used to compare.
3. "Doing" and then "undoing" may or may not be the same as "not doing."
4. Simultaneity is illusory.
5. Change followed by exchange is comparable to exchange followed by change via a higher order arrow.

## Multi-cats

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Finicky:
Gratuitous internet cat picture.

## Example 1





## Example 2



## Example 3



## Example 4



## Satoh-Shima,Inoue,Kawamura



## A knotted p2



Models


In the Frob. Alg case,

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 $\mathbb{N}=\{0,1,2, \ldots\} .1 \leftrightarrow \bullet$. Id on $\alpha$

In the Frob. Alg case, categorify. Obj. FA:

Thus

all repr. id. on $\alpha+\beta$.

## Def. 1-arrows, part 1

The diagrams here

are arrows.

## Def 1-arrows, part 2

if $A$ and $B$ are arrows with suitable sources and targets, then each of the diagrams here

is an arrow.

## Forms of 1-arrows

Before we continue with FA, in particular,

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Before we continue with FA, in particular, note that the previous 2 slides apply in general. So let's look in a general context to address the lack of simultaneity.

Exchanger axiom. Suppose that $\gamma \stackrel{F}{\longleftarrow} \alpha$ and $\zeta \stackrel{G}{\leftrightarrows} \beta$ are arrows. There is a natural family X of 2-arrows

$$
\mathbf{X}:\left(F \otimes \mathbf{I}_{\zeta}\right) \circ\left(\mathbf{I}_{\alpha} \otimes G\right) \Rightarrow\left(\mathbf{I}_{\gamma} \otimes G\right) \circ\left(F \otimes \mathbf{I}_{\beta}\right)
$$

which are 2-isomorphisms. Here $\left(F \otimes \mathbf{I}_{\zeta}\right) \circ\left(\mathbf{I}_{\alpha} \otimes G\right)$ and $\left(\mathbf{I}_{\gamma} \otimes G\right) \circ\left(F \otimes \mathbf{I}_{\beta}\right)$ are algebraic expressions of the graphic:



Change followed by exchange is comparable to exchange followed by change.


受, 采 $\in$ arrows


The 1-arrows $\mathrm{Y}, \lambda, \cap$, and U are secretly 2 -arrows

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The 1-arrows $Y, \lambda, \cap$, and $U$ are secretly 2-arrows $\mathrm{b} / \mathrm{c}$ the object set $\mathbb{N}$ is a monoid. So we'll consider things from a 2-cat POV.


[^0]


and such 2-arrows are composed globularly

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We also have skew compositions. So write

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and allow

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un-directed edges are identities.

These are also written as

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Disallow:


## Replace with



## Replace with



## Then the

exchanger $X$ is a triple arrow.

Apology:

Apology: I'll be bouncing $b / 2$ descr. things as double and triple arrows.

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Apology: I'll be bouncing $\mathrm{b} / 2$ descr. things as double and triple arrows. Since $n$-arrows form a cat., there are always identity $(n+1)$-arrows.

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Since different things are not the same,

Since different things are not the same, we compare

Since different things are not the same, we compare using arrows.

## Since different things are not the same, we compare using arrows.



## Glyphography
















This frame was intentionally left blank.








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So, for example,

So, for example, the Joyal-Street axioms for associative unital structures can be given in a diagrammatic fashion.

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S'pose that there are two objects $t$ and $f$ in a multi-cat. $\mathcal{S}$

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t — t
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b: $t \rightarrow f$.

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In general, a non-id. arrow is a finite sequence pbpb $\cdots$ b, pbpb $\cdots$, bpbp $\cdots$ b, or bpbp $\cdots$. .

## Gen. 2-arrows.

Ids:


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Gen. double arrows:

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Ids:


Gen. double arrows:



Let's look at all possible 2-fold compositions.





These can be compared to identity double arrows.

These can be compared to identity double arrows. The comparisons are triple arrows.









Next by examining all the three-fold compositions of double arrows,

Next by examining all the three-fold compositions of double arrows, the quadruple arrows arise.

(


|  |  |  |  |
| :---: | :---: | :---: | :---: |
|  |  |  |  |


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（


The afore constructed 4-cat $\mathcal{S}$

The afore constructed 4 -cat $\mathcal{S}$ is the 4 -cat of isotopy classes properly embedded surfaces in 3 -space.

## $B U T$

## BUT

apologies to Sir Mix Alot

It's much more.

| t | - | - $\bullet$ |  |  | $\supset \subset$ |  | $\ell$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| f |  | $\bullet$ | $\bullet \bullet$ | $\bigcirc$ | $\overline{=}$ | $\theta$ | $\square$ |
| p | 1 | Y | 0 | $\bigcirc$ | $19$ | $\theta$ | 8 <br> 8 |
| b | Y | 人 | U | $\theta$ | 5 | $\theta$ | $\square$ <br>  |

$p: 0 \rightarrow 1$.

$$
4 \square>4 \text { 岛 } \downarrow \text { 三 }>4 \text { 三 }
$$

$\mathrm{p}: 0 \rightarrow 1 . \mathrm{b}: 1 \rightarrow 0$.
$\mathrm{p}: 0 \rightarrow 1 . \mathrm{b}: 1 \rightarrow 0$. Let $\mathrm{f}_{0}$ denote $0-0$.
$\mathrm{p}: 0 \rightarrow 1 . \mathrm{b}: 1 \rightarrow 0$. Let $f_{0}$ denote $0-0$. Let $f_{1}$ denote $1-1$.
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$\mathrm{p}: 0 \rightarrow 1 . \mathrm{b}: 1 \rightarrow 0$. Let $f_{0}$ denote $0-0$. Let $f_{1}$ denote $1-1$. Let $\mathrm{t}_{0}=\mathrm{pb}$, Let $\mathrm{t}_{1}=\mathrm{bp}$.
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Sp for $x=\epsilon_{k-1} \cdots \epsilon_{1}$,
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$\mathrm{p}: 0 \rightarrow 1 . \mathrm{b}: 1 \rightarrow 0$. Let $f_{0}$ denote $0-0$. Let $f_{1}$ denote $1-1$. Let $\mathrm{t}_{0}=\mathrm{pb}$, Let $\mathrm{t}_{1}=\mathrm{bp}$. For $\epsilon \in\{0,1\}$, let $\mathrm{p}_{\epsilon}: \mathrm{f}_{\epsilon} \rightarrow \mathrm{t}_{\epsilon}$, and $\mathrm{b}_{\epsilon}: \mathrm{t}_{\epsilon} \rightarrow \mathrm{f}_{\epsilon}$. Note: $p_{0}=\mathrm{t}(\mathrm{f}), \mathrm{p}_{1}=\mathrm{t}(\mathrm{t}), \mathrm{b}_{0}=\mathrm{F}(\mathrm{f})$, and $\mathrm{b}_{1}=\mathrm{F}(\mathrm{t})$.
Sp for $x=\epsilon_{k-1} \cdots \epsilon_{1},(k-1)$-arrows: $\boldsymbol{f}_{x}, \mathrm{t}_{x}$ are def'd. w/ $k$-arrows, $\mathrm{p}_{x}: \mathrm{f}_{x} \rightarrow \mathrm{t}_{x}$ and $\mathrm{b}_{x}: \mathrm{t}_{x} \rightarrow \mathrm{f}_{x}$ $\mathrm{b} / 2$ them. Let $I\left[\mathrm{~s}_{x}\right]$ denote the id. $k$-arrow upon s for $s=t, f, p$, or $b$.

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- $\mathfrak{f}_{0 x}=I\left[\mathrm{f}_{x}\right]$,
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- $\mathrm{t}_{0 x}=\mathrm{p}_{x} \mathrm{~b}_{x}$,

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Def $(k+1)$-arrows

Then def. $k$-arrows

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Def $(k+1)$-arrows

- $\mathrm{p}_{0 x}: \mathrm{f}_{0 x} \rightarrow t_{0 x}=\mathrm{E}\left(\mathrm{f}_{x}\right)$;

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- $\mathrm{p}_{0 x}: \mathrm{f}_{0 x} \rightarrow t_{0 x}=\mathrm{E}\left(\mathrm{f}_{x}\right)$;
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- $\mathrm{p}_{1 x}: \mathrm{f}_{1 x} \rightarrow t_{1 x}=\mathrm{E}\left(\mathrm{t}_{x}\right)$;
- $\mathrm{b}_{0 x}: \mathrm{t}_{0 x} \rightarrow \mathrm{f}_{0 x}=\mathrm{F}\left(\mathrm{f}_{x}\right)$;

Then def. $k$-arrows

- $\mathrm{f}_{0 x}=I\left[\mathrm{f}_{x}\right]$,
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Def $(k+1)$-arrows

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- $\mathrm{b}_{0 x}: \mathrm{t}_{0 x} \rightarrow \mathrm{f}_{0 x}=\mathrm{F}\left(\mathrm{f}_{x}\right)$; and
- $\mathrm{b}_{1 x}: \mathrm{t}_{1 x} \rightarrow \mathrm{f}_{1 x}=\mathrm{F}\left(\mathrm{t}_{x}\right)$;


## Inductive Step

$$
x=\epsilon_{k} \epsilon_{k-1} \ldots \epsilon_{1} ; \epsilon_{j} \in\{0,1\}, \text { for } j \in\{1, \ldots, k\}
$$

Obj: $\mathrm{t}_{x}, \mathrm{f}_{x}$
Generating 1-arrows: $\mathrm{p}_{x}: \mathrm{f}_{x} \rightarrow \mathrm{t}_{x} ; \mathrm{b}_{x}: \mathrm{t}_{x} \rightarrow \mathrm{f}_{x}$. Inductively define

$$
\mathfrak{f}_{0 x}: \mathfrak{f}_{x}-\mathfrak{f}_{x}, \mathrm{f}_{1 x}: \mathbf{t}_{x}-\mathbf{t}_{x} ; \mathrm{t}_{0 x}=\mathrm{p}_{x} \mathbf{b}_{x} ; \mathrm{t}_{1 x}=\mathrm{b}_{x} \mathbf{p}_{x} .
$$









- The b's and p's are all critical points
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- Cusps correspond to critical (handle) cancelations.
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- The construction grows exponentially.
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- Cusps correspond to critical (handle) cancelations.
- Swallow-tails and horizontal cusps are always interesting. Last picture.
- The construction grows exponentially.
- I'll skip a step and go to the highest level that we have computed.



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## Epilogue

- There is more glyphography to come.


## Epilogue

- There is more glyphography to come. - Components of glyphs are


## Epilogue

- There is more glyphography to come. - Components of glyphs are vertices


## Epilogue

- There is more glyphography to come.
- Components of glyphs are vertices types of edges


## Epilogue

- There is more glyphography to come.
- Components of glyphs are vertices types of edges \& serifs.


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- bookmarks can be associated to serifs and vertices that indicate composability.


## Epilogue

- There is more glyphography to come.
- Components of glyphs are vertices types of edges \& serifs.
- bookmarks can be associated to serifs and vertices that indicate composability.
- That's my story and I'm sticking to it.

Thank you



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